

# Venus Valse

Euphonium & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34331

Solo Stimme / Voix / Part :  $\text{♩} + \text{♭}$

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# Venus Valse

  
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Herbert L. Clarke  
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## INTRO Valse Allegro

Euphonium

Piano

7

14

### A Cadenza

## 17 VALSE (A little slower)

*p dreamily with expression*

*p*

EMR 34331

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Musical score for measures 25-32. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth-note triplets in the right hand and a steady bass line in the left hand. The key signature is one flat (B-flat).

Musical score for measures 33-39. The piano accompaniment continues with the triplet pattern in the right hand and the bass line in the left hand. The key signature remains one flat.

Musical score for measures 40-47. The piano accompaniment continues with the triplet pattern in the right hand and the bass line in the left hand. The key signature remains one flat.

**B**

Musical score for measures 48-55, marked with a section symbol **B**. The piano part features a new rhythmic pattern of eighth-note chords in the right hand and a steady bass line in the left hand. The key signature is one flat. Dynamics include *bright*, *f* (forte), and *p* (piano).

Musical score for measures 56-63. The piano part continues with the eighth-note chord pattern in the right hand and the bass line in the left hand. The key signature is one flat. Dynamics include *f* (forte) and *p* (piano).

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets in the right hand and a bass line in the left hand.

71

Musical score for measures 71-78. The piano accompaniment continues with complex textures, including chords and triplets. A dynamic marking of *f* (forte) is present in measure 75.

79

Musical score for measures 79-85. A section marker **C** is located above measure 79. The piano part features a bold, rhythmic bass line with a dynamic marking of *f* (forte) in measure 80.

86

Musical score for measures 86-92. The piano accompaniment features a complex, rhythmic texture with a dynamic marking of *ff* (fortissimo) in measure 88.

93

Musical score for measures 93-99. A section marker **D Lively** is located above measure 93. The piano part features a complex, rhythmic texture with a dynamic marking of *p* (piano) in measure 94.

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